



Object (Name, Brand)	Effects/Settings	Comments
Electric Guitar (<i>Matt's Fender Strat</i>)		Matt will only need one line/channel for all his guitars. All guitars are played through his HX Stomp (Compact Amp and Effects Simulator) which is on his pedal board, along with his analog pedals. He also uses a Line 6 Relay G10s wireless system, also on the pedalboard. Matt will only need a DI, no amp required.
Electric Guitar (<i>Matt's Gibson Les Paul</i>)		Matt will only need one line/channel for all his guitars. All guitars are played through his HX Stomp (Compact Amp and Effects Simulator) which is on his pedal board, along with his analog pedals. He also uses a Line 6 Relay G10s wireless system, also on the pedalboard. Matt will only need a DI, no amp required.
Classical Guitar (<i>Matt's Mini Maton Acoustic</i>)		Matt will only need one line/channel for all his guitars. All guitars are played through his HX Stomp (Compact Amp and Effects Simulator) which is on his pedal board, along with his analog pedals. He also uses a Line 6 Relay G10s wireless system, also on the pedalboard. Matt will only need a DI, no amp required.
Multi Effect Pedal (<i>Matt's Pedal Board</i>)		Pedal Train - with HX Stomp, Line 6 Relay G10s wireless system. Plus the following analog pedals: Volume/Expression, Wah, Chorus, Overdrive, Fuzz, Uni Vibe, and Delay.
Microphone (<i>Matt's Vocals</i>)		Sm58 or equivalent to be provided by venue/sound engineer.
Monitor (<i>Matt's Wedge</i>)		On stage monitor to be provided by venue/sound engineer.
DI Box (<i>Di For Matt</i>)		DI for Matt's Guitar Line to be provided by venue. No amp required.
Microphone (<i>Pat's Vocals</i>)		Sm58 or equivalent to be provided by venue/sound engineer.
Monitor (<i>Sam's Wedge</i>)		On stage monitor to be provided by venue/sound engineer.
DI Box (<i>Di For Sam Keyboard 1</i>)		DI for Sam's Keys to be provided by venue
Microphone (<i>Kellie's Vocals</i>)		Sm58 or equivalent to be provided by venue/sound engineer.
Microphone (<i>Charlie's Vocals</i>)		Sm58 or equivalent to be provided by venue/sound engineer.
Monitor (<i>Kellie & Charlie's Wedge</i>)		On stage monitor to be provided by venue/sound engineer.
Bass (<i>Pat's Bass</i>)		Guitar to go directly into Amp.
Bass Combo (<i>Bass Amp</i>)		Bass Amp.
Monitor (<i>Pat's Wedge</i>)		On stage monitor to be provided by venue/sound engineer.
Drum Kit (<i>Dave's drums</i>)		
Monitor (<i>Dave's Wedge</i>)		On stage monitor to be provided by venue/sound engineer.
Keyboard (<i>Sam's Keyboard 1</i>)		
Keyboard (<i>Sam's Keyboard 2</i>)		
DI Box (<i>DI for Sam's Keyboard 2</i>)		DI for Sam's Keys to be provided by venue