



Matt Arthur &&& The Lazybones (6 piece)

Object (Name, Brand)	Effects/Settings	Comments
Electric Guitar (<i>Matt's Fender Strat</i>)		Matt will only need one line/channel for all his guitars. All guitars are played through his HX Stomp (Compact Amp and Effects Simulator) which is on his pedal board, along with his analog pedals. He also uses a Line 6 Relay G10s wireless system, also on the pedalboard. Matt will only need a DI, no amp required.
Classical Guitar (<i>Matt's Mini Maton Acoustic</i>)		Matt will only need one line/channel for all his guitars. All guitars are played through his HX Stomp (Compact Amp and Effects Simulator) which is on his pedal board, along with his analog pedals. He also uses a Line 6 Relay G10s wireless system, also on the pedalboard. Matt will only need a DI, no amp required.
Multi Effect Pedal (<i>Matt's Pedal Board</i>)		Pedal Train - with HX Stomp, Line 6 Relay G10s wireless system. Plus the following analog pedals: Volume/Expression, Wah, Chorus, Overdrive, Fuzz, Uni Vibe, and Delay.
Microphone (<i>Matt's Vocals</i>)		Sm58 or equivalent to be provided by venue/sound engineer.
Monitor (<i>Matt's Wedge</i>)		On stage monitor to be provided by venue/sound engineer.
Monitor (<i>Sam's Wedge</i>)		On stage monitor to be provided by venue/sound engineer.
DI Box (<i>Di For Sam Keyboards</i>)		DI for Sam's Keys to be provided by venue
Drum Kit (<i>Dave's drums</i>)		Kick, Snare, Hi Hat, 3-4 toms, 4 Cymbals
Monitor (<i>Dave's Wedge</i>)		On stage monitor to be provided by venue/sound engineer.
Keyboard (<i>Sam's Keyboard 1</i>)		
Keyboard (<i>Sam's Keyboard 2</i>)		
Bass Combo (<i>Bass Cab</i>)		Ged's Bass Amp. Ged is a Dep so not sure whether his cabinet has line out or need to be miked.
DI Box (<i>DI 1 for Bass</i>)		DI to be provided by the venue. This D is used for his slap sound.
Monitor (<i>Ged's Wedge</i>)		On stage monitor to be provided by venue/sound engineer.
Classical Guitar (<i>Matt's Estevez Classical</i>)		Matt will only need one line/channel for all his guitars. All guitars are played through his HX Stomp (Compact Amp and Effects Simulator) which is on his pedal board, along with his analog pedals. He also uses a Line 6 Relay G10s wireless system, also on the pedalboard. Matt will only need a DI, no amp required.
Dobro Guitar (<i>Matt's Gretsch Resonator</i>)		Matt will only need one line/channel for all his guitars. All guitars are played through his HX Stomp (Compact Amp and Effects Simulator) which is on his pedal board, along with his analog pedals. He also uses a Line 6 Relay G10s wireless system, also on the pedalboard. Matt will only need a DI, no amp required.
Microphone (<i>Priscilla's Microphone</i>)		Sm58 or equivalent to be provided by venue/sound engineer.
Monitor (<i>Chrissie's Wedge</i>)		On stage monitor to be provided by venue/sound engineer.
Microphone (<i>Chrissie's Vocals</i>)		Sm58 or equivalent to be provided by venue/sound engineer.
Monitor (<i>Priscilla's Wedge</i>)		On stage monitor to be provided by venue/sound engineer.
Mixer (<i>Sam's Mixer</i>)		Sam will have his own mixer onstage. Preferably stereo out to DI.
DI Box (<i>Matt's DI</i>)		One line for all guitars that go through Helix Stomp Amp Sim.
Bass (<i>Michael's Electric Double Bass</i>)		Electric Double Bass
Bass Combo (<i>Michaels 2nd Bass Cab</i>)		Bass Amp
DI Box (<i>DI 2 for Slap Bass</i>)		DI to be provided by venue. Take out the bass fairly much altogether in this line.